

history of Herondas research, the book is excellent, but the writer's own contributions seem slight in comparison with the number of quotations and references. Even in the section in which the best preserved mimes are analyzed on the basis of what their texts can tell us of the context of their performance, the writer supports his arguments extensively on the basis of secondary literature rather than on that of the original text itself.

However, the work can be commended for the diversity of the many angles of approach it adopts in justification of its arguments and for its contribution to a better understanding of Hellenistic poetry and its relationship to society.

*Jaakko Aronen*

*Stefania Nonvel Pieri: Carneade. Collana di "Testi e saggi" 10. Liviana Editrice, Padova 1978. XIII, 112 p.*

This is a well-informed and sophisticated little essay (indeed somewhat over-technical in its terminology: encountering the old 'Stagirite' and the like will probably bore or irritate some readers). It attempts to give a fresh interpretation of the philosophy of Carneades, notably of the nature of his scepticism. The 'modernity' of many of Carneades' views and approaches is here suitably emphasized. As such, the book is a good example of the usefulness and the shortcomings of an up-to-date reconsideration of Hellenistic philosophy. On the whole, Pieri seems to have avoided the pitfall of disturbing anachronisms. But it is reasonable to ask whether such a full picture is actually justified by our sources (mainly Cicero in this case)?

*H. Thesleff*

*Marci Aurelii Antonini Ad se ipsum libri XII. Edidit Joachim Dalfen. Bibliotheca scriptorum Graecorum et Romanorum Teubneriana. BSB B. G. Teubner Verlagsgesellschaft, Leipzig 1979. XLII, 176 p. M 52.—.*

The new Marcus Aurelius from Teubner in Leipzig — in fact the third one in the Bibliotheca Teubneriana, after Stich 1882 and Schenkl 1913 — is a solid piece of learning which will serve scholars well for many years to come. Dalfen's recension follows the best of the more recent Teubner traditions; the preface and the very full critical apparatus eloquently indicate how much was to be done here. His own text is rather eclectic and will probably not meet with approval throughout, which is inevitable I feel. The apparatus of notes and parallels is, less inevitably, extremely selective. There is a good bibliography and a useful Index Verborum.

*H. Thesleff*